

1894

Méditation

P. Tschaïkowsky

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Tschaïkowsky, P., "Méditation" (1894). *Historic Sheet Music Collection*. Paper 494.
<http://digitalcommons.conncoll.edu/sheetmusic/494>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

October 5, 1901.

P.
TSCHAIKOWSKY
OP. 72

EIGHTEEN PIECES

FOR

PIANOFORTE

NO.		PRICE
1.	Impromptu,	.65
2.	Berceuse,	.50
3.	Tendres Reproches,	.50
4.	Danse Caractéristique,	.65
5.	Méditation,	.50
6.	Mazurque pour danser,	.65
7.	Polacca de Concert,	.75
8.	Dialogue,	.50
9.	Un Poco di Schumann,	.40
10.	Scherzo-Fantaisie,	1.40
11.	Valse Bluettes,	.50
12.	L'Espiègle,	.50
13.	Écho Rustique,	.50
14.	Chant Elégiaque,	.75
15.	Un Poco di Chopin,	.50
16.	Valse à cinq temps,	.50
17.	Passé Lointain,	.50
18.	Invitation au Trépak. Scène Dansante,	.65

NEW-YORK
G. SCHIRMER

Chas. W. Homeyer & Co.
Successors to
The MacKay Music Co.
165 Tremont St. Boston.

RIGHT-LEFT PIERCE

PLAN OF THE

1.	...
2.	...
3.	...
4.	...
5.	...
6.	...
7.	...
8.	...
9.	...
10.	...
11.	...
12.	...
13.	...
14.	...
15.	...
16.	...
17.	...
18.	...
19.	...
20.	...
21.	...
22.	...
23.	...
24.	...
25.	...
26.	...
27.	...
28.	...
29.	...
30.	...
31.	...
32.	...
33.	...
34.	...
35.	...
36.	...
37.	...
38.	...
39.	...
40.	...
41.	...
42.	...
43.	...
44.	...
45.	...
46.	...
47.	...
48.	...
49.	...
50.	...

à M^r Basile Safonoff.

3

MÉDITATION.

P. Tschaïkowsky. Op. 72, No. 5.

Andante mosso.

cantabile.

Piano.

p

f

mf

poco cresc.

dim.

poco cresc.

f

Copyright, 1893, by R. F. Loehr.
Copyright, 1894, by G. Schirmer.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics: *dim.* (diminuendo), *p* (piano). Lyrics: *cre - scen - do*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *mf* (mezzo-forte), *p* (piano). Lyrics: *cre - scen - do*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano). Lyrics: *cre - scen - do*.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *mf* (mezzo-forte), *p* (piano). Lyrics: *cre - scen - do*.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *f* (forte), *dim.* (diminuendo). Lyrics: *cre -*.

accentuato

scen do *ff*

poco stringendo

fff *dim.*

*Più mosso.**espress.*

mf di - mi - nu - en - do

ri - - te - - nu - - to

espress.

espress. *dim.*

Tempo I.

p *cantabile* *poco cresc.* *poco marc. la melodia.*

mf *dim.*

cre

f *scen* *do* *cre* *scen* *do*

ff

Musical notation for a piano and voice piece, page 7. The score is written in G major (one sharp) and 4/4 time.

System 1: Piano introduction. Treble staff has eighth-note chords and sixteenth-note runs. Bass staff has a steady eighth-note accompaniment. Dynamics: *f*, *dim.*

System 2: Continuation of piano part. Treble staff has eighth-note chords. Bass staff has a steady eighth-note accompaniment. Dynamics: *mf*, *mf*.

System 3: Introduction of the voice part. Treble staff has a melodic line with trills. Bass staff has a steady eighth-note accompaniment. Dynamics: *mf*, *p*.

System 4: Continuation of voice part. Treble staff has a melodic line with trills. Bass staff has a steady eighth-note accompaniment. Dynamics: *tr.*, *dim.*

System 5: Continuation of voice part. Treble staff has a melodic line with trills. Bass staff has a steady eighth-note accompaniment. Dynamics: *pppp*.

Lyrics: *- mi - nu - en - do e ri - te - nu - to*

New Music for the Piano, Selected from the Catalogue of G. Schirmer, New York.

ARENSKY, A. , Op. 8. Scherzo, in A.... 50	HACKH, OTTO , Op. 151. 3 Scènes de Ballet: 50	SCHMOLL, A. , 25 Melodious Pieces for Study and Recreation, each Number..... 25
AUS DER OHE, ADELE , Etude de Concert, in C. Original and Simplified Ed., each..... 75	No. 1. Valse des Fleurs..... 50	No. 9. Scherzetto..... 25
Suite, Op. 2: 40	" 2. La Reine des Bayadères..... 50	" 10. Return of the Gondolier..... 25
No. 1. Bourrée..... 40	" 3. La Nafade..... 50	" 11. The Light Cavalry, Caprice militaire..... 25
" 2. Sarabande..... 40	ILJINSKY, ALEX. , Op. 13. Berceuse, in G..... 25	" 12. Remembrance. Song without Words..... 25
BARTLETT, H. N. , Op. 1. Polka de Concert, in G..... 75	KARGANOFF, GÉNARI , Op. 4. Tarantelle, in G..... 65	" 13. Farandole..... 25
Op. 125. Three Mazurkas: No. 1, in Am.; No. 2, in A; No. 3, in Cm., each 40	Op. 20 No. 3. Valse, in A..... 50	" 14. The mocking Echo..... 25
BEMBERG, H. , Entr'acte from the Opera "Elaine"..... 40	Op. 20 No. 11. Berceuse, in D..... 40	" 15. The Shepherd's Repose, Idyl..... 25
BIZET, GEO. , L'Arlesienne. 2 Suites de Concert..... 1 00	Près d'un Ruisseau. (By the Brookside.) 75	" 16. March of the Recruits..... 25
Gems from "Carmen" (R. de Villac), net. 50	KLEIN, BRUNO OSCAR , Op. 50. Italian Suite, in E minor. Complete..... 2 00	" 17. Spring Thoughts..... 25
BORODIN, A. , Petite Suite: 25	Singly: No. 1. Preludio, 50c.; No. 2. Canzonetta, 40c.; No. 3. Minuetto, 50c.; No. 4. Alla Tarantella..... 75	" 18. The Bird's Nest..... 25
Rêverie, in D..... 25	Op. 51. Eight Pieces: 25	" 19. Saltarelle..... 25
Sérénade, in D..... 25	No. 1. Pensée poétique, in A..... 25	" 20. Village Festival..... 25
Nocturne, in G..... 25	" 2. Berceuse, in G..... 40	" 21. Prayer..... 25
BOROWSKI, F. , Mazurka No. 1, in C.... 35	" 3. Valse triste, in Fm..... 50	" 22. Pastorale..... 25
CHAMINADE, C. , Air de Ballet No. 1, in G. Op. 30..... 75	" 4. Valse lente, in A..... 40	" 23. Polonaise..... 25
Arabesque, in Gm. Op. 61..... 50	" 5. Longing, in A..... 25	" 24. Cymbals and Castagnettes. Caprice espagnol..... 25
Barcarolle, in F. Op. 7..... 50	" 6. Consolation, in F..... 40	" 25. Kathinka, Varsoviana..... 25
Callirhoë. Air de Ballet No. 4..... 50	" 7. Intermezzo, in E..... 50	STIEHL, HEINRICH , Op. 64. Gay Pictures. 10 Easy Pieces, each Number..... 25
Chaconne, in D..... 50	" 8. Vasantasena, in G..... 40	No. 1. Catch me! (Hasche mich!)..... 25
Six Concert-Studies. Op. 35: 60	LACK, THEO. , Op. 27. Bolero, in Am.... 50	" 2. Come along to the Dance. (Komm mit zum Tanz.)..... 25
No. 1. Scherzo, in C..... 60	Op. 58. Etude-Arabesque..... 75	" 3. In Springtime. (Im Frühling.)..... 25
" 2. Autumn, in D..... 75	Op. 52. Le Chant du Ruisseau. (Song of the Brook)..... 50	" 4. Untiring Search. (Rastloses Suchen.)..... 25
" 3. Spinning Wheel (Fileuse), in E. 1 00	Op. 97. Ariette, in F..... 35	" 5. Graziosa..... 25
" 4. Appassionato, in Cm..... 60	Op. 115. Berceuse-Rêverie..... 35	" 6. Marching on merrily. (Fröhliches Wandern.)..... 25
" 5. Impromptu, in F..... 60	Op. 118. Valse pour la Main gauche... 60	" 7. Fisherman's Song. (Fischerlied.)..... 25
" 6. Tarantelle, in D..... 75	Op. 130. Souvenir. Romance sans Paroles..... 35	" 8. German Dance. (Deutscher Reigen.)..... 25
Danse Pastorale. Air de Ballet No. 5... 60	Op. 153. Valse-Tyrolienne..... 50	" 9. Folk Song. (Volkslied.)..... 25
Etude, in D. Op. 66..... 50	LIADOFF, A. , Op. 5. Etude, in A..... 50	" 10. Romance..... 25
Etude symphonique, in B..... 75	LIEBLING, L. M. , Op. 1. Romance, in G. 25	Complete in 1 Book..... 1 00
Gigue, in D. Op. 43..... 75	Op. 2. Rêverie poétique, in C..... 40	TSCHAIKOWSKY-ALBUM. 17 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each..... 50
Guitare, Caprice. Op. 32..... 50	Op. 3. Petite Valse, in G..... 40	VOGRICH, MAX , Six Etudes de Concert 75
Libellules. Op. 24..... 50	MASON, WM. , Op. 45. Two Albumleaves. 50	No. 1, in D major..... 75
La Lisonjera. (The Flatterer.) Op. 50. 75	Op. 47. Prélude mélodique, in Gm.... 50	" 2, in B major..... 50
La Livry. Air de Ballet No. 6. Op. 51. 75	Op. 48. Amourette, in B..... 75	" 3, in A minor. (Cantique orientale.) 50
Menuet, in Gm. Op. 5..... 75	MILLER, RUSSEL KING , Op. 5. Scherzo- 65	" 4, in B major (en Tierces)..... 50
La Morena, Caprice espagnol. Op. 67. 50	Valse..... 65	" 5, in E minor..... 40
Pas des Amphores. Air de Ballet No. 2. 50	MULDER, J. , Op. 50 No. 1. 2d Boléro, in Dm. 50	" 6, in E minor..... 85
Pierrette. Air de Ballet. Op. 41..... 50	Op. 53. 1st Bagatelle, in A..... 50	WESTERHOUT, N. van , Compositions: 35
Scaramouche (The Clown), Caprice. Op. 56..... 50	NÁPRAVNÍK, E. , Op. 48 No. 1. Notturmo. (La Réminiscence de Chopin.)..... 50	No. 1. Agitazione, in Am..... 35
Scarf-Dance. (Der Schärpentanz.) Air de Ballet No. 3..... 35	Op. 48 No. 2. Scherzo, in A..... 65	" 2. Badinerie, in A..... 50
Sérénade, in D. Op. 29..... 50	NEIDLINGER, W. H. , Four Pieces: 65	" 3. Bal d'enfants, in A..... 35
Les Sylphes (The Fauns). Op. 60..... 50	No. 1. Joie d'Amour, Valse-Caprice, F. 65	" 4. Fantasia, in B..... 50
Toccata, in Cm. Op. 39..... 75	" 2. Menuet antique, in G..... 40	" 5. Gavotta, in A..... 50
Valse-Caprice, in D..... 75	" 3. Valse petite, in C..... 40	" 6. Gavotta, in Gm..... 35
Les Willis (The Water-Sprites), Caprice. Op. 42..... 75	" 4. Mazurka, in A..... 40	" 7. Ma belle qui danse, in B..... 50
DOLMETSCH, V. , Op. 41. Barcarolle, in Fm 50	PACHULSKI, H. , Op. 1. Variations sur un thème original, in Em..... 1.25	" 8. Menuetto, in G..... 50
Op. 52. Air de Ballet, in F..... 35	Op. 3. Trois Pièces: 40	" 9. Menuet et Musette, in A..... 50
Op. 54. Au Crépuscule, Romance sans Paroles..... 50	Chant sans Paroles, in B..... 40	" 10. Momento capriccioso, in E..... 35
Op. 55. Mazurka mélodique, in D..... 50	La Fileuse. (Spinning Song.) Impromptu, in Fm..... 50	" 11. Musette, in D..... 50
DURAND, A. , Op. 94. 2me Mazurka, in A..... 75	Op. 8 No. 2. Prélude, in F minor..... 40	" 12. Ronde d'Amour, in A..... 50
Op. 95. Bavarderie (Gossip), Impromptu-Caprice..... 75	Op. 8 No. 4. Prélude, in F major..... 25	WHITING, ARTHUR , Bagatelles: 50
ECHEVERRIA, J. M. , 2d Mazurka, in A..... 50	PADEREWSKI, I. J. , Légende No. 2, in A. 90	No. 1. Caprice, in C..... 50
GABRIEL-MARIE , La Cinquantaine, Air dans le Style ancien..... 50	PIANIST'S TREASURY (THE). A Collection of 29 moderately difficult Pieces. Selected and fingered by Wm. Scharfenberg..... 1 00	" 2. Humoreske, in Em..... 40
Sérénade badine..... 50	PIERNÉ, G. , Op. 22. Improvisata, in G.. 50	" 3. Bagatelle, in E..... 50
GANNE, LOUIS , La Czarine, Mazurka russe..... 50	Op. 31. Nocturne No. 1, in D..... 50	" 4. Scherzino, in G..... 40
Lorraine-March..... 50	Op. 32. Sérénade à Colombine..... 50	" 5. Idyl, in D..... 40
Menuet Rose..... 50	RAFF-ALBUM. 16 Selected Pieces. With Portrait and Biographical Sketch. 2 Vols., each..... 50	" 6. Albumleaf, in F..... 50
La Tzigane (The Gypsy), Mazurka hongroise..... 50	SAPELLNIKOFF, W. , Petite Mazurka.. 50	Complete in 1 Book..... 2 00
GODARD, BENJ. , Op. 14. Les Hirondelles (The Swallows)..... 35	SCHMOLL, A. , 25 Melodious Pieces for Study and Recreation, each Number..... 25	WRANGELL, BASILE , Op. 1. Six Pièces: 40
Op. 50. Pan, Pastorale..... 50	No. 1. Rose, Mazurka..... 40	" 2. Chanson naïve, in F..... 25
Op. 80. 2me Barcarolle, in F..... 65	" 2. Matilda, Schottisch..... 40	" 3. Arabesque, in E..... 40
Op. 103 No. 3. Gigue, in G..... 50	" 3. Lily, Polka..... 40	" 4. Romance, in E..... 40
Op. 103 No. 4. 4me Mazurka, in B..... 75	" 4. Emma, Waltz..... 40	" 5. Berceuse, in G..... 40
Op. 107 No. 12. En Route, Etude..... 85	" 5. The little Postillion, Galop..... 40	" 6. Petite Valse, in C..... 40
GRODZKY, B. , Op. 1. 3 Morceaux: 40	" 6. Song of the Miller Maid..... 40	Op. 13. 3 Impromptus: 50
No. 1. Etude, in Fm..... 40	" 7. Childish Tenderness..... 40	No. 1. Une Vision d'Amour..... 50
" 2. Petite Sérénade, in A..... 40	" 8. The Hunter's Horn..... 40	" 2. Inquiétude..... 40
" 3. Barcarolle, in Gm..... 50		" 3. Réveil joyeux des Songes..... 50
Op. 5. Mazurka, in Gm..... 50		YÓUFEROFF, SERGE , Op. 1 No. 3. 40
		Elégie, in F major..... 40
		Op. 1 No. 6. Fileuse (Spinning Song), in G major..... 50
		ZIELINSKY, JAROSLAW de , Two Dance Movements: 50
		No. 1. Minuet, in F..... 50
		" 2. Bourrée, in Am. (With Alternative)..... 50